

AIA Houston

# Architectural Guide

Third Edition

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# Houston



**B-84** Forty-eight Foot House



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## **B-84**

### **Forty-eight Foot House**

1851 Lexington Street  
2006, Interloop A/D

Architects Dawn Finley and Mark Wamble designed this 2-story, 48x24-foot, live/work house on a lot backing up to a freeway sound barrier in a 1920s subdivision. Containing a ground-floor design studio, a carport, and second-story residential space, the metal-faced house aimed for maximum volume and maximum economy of construction. In setting the house at the back of the lot they also maximized outdoor space. Because of its siting and impeccable proportions, the Forty-eight Foot House complements its neighborhood setting although it is unlike the surrounding 1920s and '30s houses.

## **B-85**

### **De Santos Gallery**

1724 Richmond Avenue  
2003, Brave/Architecture

Fernando L. Brave designed this 3-story art gallery and studio on a narrow lot facing a busy street, where available space was at a premium. Low-set windows bring daylight into the gallery, control external views to minimize awareness of narrow setbacks, and preserve wall hanging space. The building's volumetric organization is emphasized by alternating bays of white stucco and corrugated steel siding.

## **B-86**

### **House**

4409 Mt. Vernon Street  
1995, I. Phillips/Wild Design

Architect W. Irving Phillips, Jr. and interior designer Kathleen S. Wild collaborated on this tower house, added atop a row house designed by Jim Powers (1973). Stacking garage, living room, office, and rooftop deck and swimming pool one above the other, they concentrated an extraordinary array of uses in this amazing sliver.