

# Houston

## Architectural

### Guide

SECOND EDITION



311 Asbury Street  
(1996) Cameron Armstrong

M-13

This is the tin house version of one of Frank Lloyd Wright's Usonian houses: a very small family dwelling that by virtue of spatial ingenuity feels quite expansive.



5402 Crooms Street  
(1996) Fernando L. Brave

M-14

This is a very economical tin house that is quite open to its site, maximizing use of limited lot space while preserving privacy from the street.



119-131 Detering Street  
(1997) Larry S. Davis & Associates

M-15

The deftly proportioned prototype for a row house scheme that Davis, who is both architect and developer, repeated elsewhere in the West End before exporting it to Houston's South End-Midtown district.



237-241 Reinecke Street  
(1997) Frank Zeni

M-16

The colonnade on the south side of 237 is a Zeni signature. It faces the Artful Garden, which collector Rochella Cooper has made publicly accessible.



245-301 Reinecke Street  
(1997) Linda Steffy and Mohammed Nasr

M-17

A pair of free-standing tin houses that combines zinc and aluminum coated steel and wood facing.



5421 Dickson Street  
(1992) Natalye Appel

M-18

This free-spirited house is spatially spontaneous. It respects the unpretentious scale and demeanor of neighboring houses, despite its difference from them.



5411 Feagan Street  
National Art Services Company Building  
(1996) Palmer Brook Schooley

M-19

Palmer Schooley made the most of a small addition to a warehouse, giving prominence to his office wing with an expressively profiled roof. The West End is a neighborhood of mixed uses, with warehouses and light manufacturing enterprises such as this scattered among the neighborhood's wooden cottages.